Script Dept

A.B.C. TELEVISION LTD.,
BROOM ROAD,
TEDDINGTON,
MIDDLESEX.

01.977.3252.

C A M E R A S C R I P T

CALLAN

"JACK-ON-TOP" (W/T)

by

TREVOR PRESTON

Series created by
JAMES MITCHELL

Associate Producer
JOHN KERSHAW

Designed by
TONY BORER

Producer
REGINALD COLLIN

Directed by
MIKE VARDY

TEDDINGTON, STUDIO ONE

CAMERA REHEARSAL:	10.30. Thursday, 25 April, 1968. 10.00. Friday, 26 April, 1968.
DRESS REHEARSAL:	15.00. - 16.30. Friday, 26 April, 1968.
VTR:	17.30. - 19.00. Friday, 26 April, 1968.

PROD. NO: 1925. VTR/ABC/7584.

R/T: 46'25"

Copyright Protected

CAST LIST

Callan	EDWARD WOODWARD
Hunter	DEREK BOND
Meres	ANTHONY VALENTINE
Lonely	RUSSELL HUNTER
Trochee	JOHN BAILEY
Wilson	CONRAD PHILLIPS
Holbrook	RICHARD MATHEWS
Stella Paxton	DAPHNE SLATER
Asst. Governor	CLIFFORD COX
Selby	ANTHONY BLACKSHAW
A.A. Man	DAVE CARTER
Prison Officers	PHILIP RYAN and KENNETH HALE
Special Branch Man	BARRIE FLETCHER

EXTRAS FROM ARTISTES ASSOCIATED (499.2437)

For Two Studio Days:

Waitress in Cafe	DAPHNE PALMER
Customers in Cafe	TERENCE O'CONNOR, GEORGE WILDE, M.J. MATTHEWS, TOBA LAWRENCE.

EXTRAS USED DURING PHOTO CALL: STAN SAUNDERS, BEN DELAHUNT, DAVID JAMES, TONY LEARY AND A. WILLIAMS.

- -

P R O D U C T I O N :

Production Assistant	Dottie Rice
Floor Manager	John Wayne
Stage Manager	Daphne Lucas
P.A. Timer	
Make-Up Supervisor	Carole Bright
Wardrobe Supervisor	Jill Silverside
Technical Supervisor	Del Randell
Lighting Director	Ken Brown
Cameras	David Hughes
Sound	Peter Sampson
Racks	Will Marley
Vision Mixer	John White Jones
Call-boy	Richard Mervyn
Grams	Tony Morley or Vic Finch

Copyright Protected

SCHEDULE: Thursday, 25 April, 1968.

Camera Rehearsal	10.30. - 13.00.
LUNCH BREAK	13.00. - 14.00.
Camera Rehearsal	14.00. - 18.00.
SUPPER BREAK	18.00. - 19.00.
Camera Rehearsal	19.00. - 21.00.

Friday, 26 April, 1968.

Camera Rehearsal	10.00. - 13.15.
LUNCH BREAK	13.15. - 14.15.
Line Up & Make Up	14.15. - 15.00.
Dress Rehearsal	15.00. - 16.30.
TEA BREAK & NOTES	16.30. - 17.00.
Line Up	17.00. - 17.30.
VTR	17.30. - 19.00.
Tech. Clear	19.00. - 19.15.
SUPPER BREAK	19.15. - 20.15.

Copyright Protected

CALLAN. "JACK-ON-TOP" P/N. 1925.

SCENE BREAKDOWN

LOCATION	TIME	CHARACTERS	CAMERAS		SOUND	SHOTS	PAGES
T/C. "A"							
INT. PRISON CORRIDOR	MORNING	TROCHEE SELBY			S.O.F. AMPLIFIED		1
ASST. GOV'S OFFICE	MORNING	ASST. GOV. SELBY TROCHEE	3A 4A	3B	SFX. BOOM A1 B1	1 - 11	1 - 4
HUNTER'S OFFICE	DAY	HUNTER MERES WILSON CALLAN	1A 5A 2A	1B	BOOM C1 D1	12 - 41	4 - 9
	STOP TAPE						
PART 1A							
INT. GOV'S OFFICE	DAY	TROCHEE CALLAN	1C 4A 3B		SFX. BOOM A1 B1	42 - 59	9 - 13
	STOP TAPE						
PART 1B							
INT. HUNTER'S OFFICE	DAY	CALLAN HUNTER MERES	1D 5A 2A	1B 5B	BOOM C1 D1	60 - 80	14 - 17
T/C. "B"							
PRISON BREAK	DAY	TROCHEE A.A. MAN			S.O.F. AMPLIFIED		17 -
INT. HUNTER'S OFFICE	DAY	MERES HUNTER CALLAN	5A 1B 2A		BOOM D1	81 - 84	17 18
T/C: "C"							
OUTSIDE PRISON	DAY	SELBY A.A. MAN TROCHEE (oov) PRISON OFFICERS (2)			S.O.F. AMPLIFIED		18

Copyright Protected

CALLAN "JACK-ON-TOP".

LOCATION	TIME	CHARACTERS	CAMERAS		SOUND	SHOTS	PAGES
INT. HUNTER'S OFFICE	DAY	HUNTER CALLAN	5A 2A 1B		BOOM D1	85 - 87	18.
STOP TAPE							
PART 1C							
INT. LONELY'S FLAT	DAY	LONELY CALLAN (voov)	5C		SFX. BOOM C2 PHONE FX. (DISTORT)	88	19 - 20
PART TWO							
T/C. "D" INT. STREET	DAY	-	-		S.O.F.	-	21
INT. ANNE'S CORNER HSE.	DAY	LONELY WAITRESS CALLAN	3C 4B	3D	GRAMS SFX. BOOM B2	89 - 111	21 - 25
INT. HUNTER'S OFFICE	DAY	HUNTER MERES	2A 1B 5A		BOOM D1 C1	112 - 122	25 - 28
INT. CALLAN'S FLAT	DAY	CALLAN	3E		GRAMS BOOM A2	123	28
INT. ANNE'S CAFE	EVE.	WAITRESS TROCHEE LONELY EXTRAS(3M:1F)	4B		BOOM B2 D2 SFX. GRAMS	124	28
T/C: "E" INT. STREET PHONE BOX	EVE.	TROCHEE	-		S.O.F.		28 - 29
INT. HUNTER'S OFFICE	EVE. 3	MERES HUNTER	1E 2B		SFX. BOOM A3	125 - 131	29 - 30
T /C. "F" INT. STREET PHONE BOX	EVE.	LONELY TROCHEE CALLAN (voov)	-		S.O.F.	-	30 - 31
INT. HUNTER'S OFFICE	EVE.	HUNTER MERES	5A 2A 1B		SFX. BOOM D1 C1	132 - 140	31 - 32

Copyright Protected

LOCATION	TIME	CHARACTERS	CAMERAS		SOUND	SHOTS	PAGES
T/C: "G"							
STREET IN FROGNAL	EVE.	TROCHEE LONELY CAB DRIVER	-		S.O.F.		32 - 33
INT. STELLA PARTON'S FLAT	NIGHT	TROCHEE STELLA	4C 3F		BOOM A4	141-143	33.-
INT. CALLAN'S FLAT	EVE.	LONELY (voov) CALLAN	2C 1F		F/P.DIST. BOOM D3	144-145	33 - 34
STOP TAPE							
PART 2A							
INT. STELLA'S FLAT	NIGHT	STELLA TROCHEE	4D 3G		BOOM D4 A5	146-150	34 - 35
T/C: "H"							
LONELY'S VAN	NIGHT	LONELY CALLAN TROCHEE	-		S.O.F.		35 - 37
INT. HUNTER'S OFFICE	NIGHT	HUNTER MERES	2A		BOOM C1	151	37 - 38
INT. STELLA'S FLAT	NIGHT	TROCHEE STELLA	3H 1G		BOOM D4 A6	152-155	38.
T/C: "J"							
LONELY'S VAN	NIGHT	CALLAN (voov TROCHEE HUNTER, MERES)	-		S.O.F.		39
INT. STELLA'S FLAT	NIGHT	STELLA TROCHEE	1G 4E		BOOM A6	156-161	39 - 40
STOP TAPE FOR MAKE-UP							
PART 2A							
INT. STELLA'S FLAT	NIGHT	STELLA TROCHEE HOLBROOK (voov)	4E 1G 3J	4D	BOOM A6 D4 VOICE TAPE	162-174	40 - 43

Copyright Protected

PART THREE

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
T/C: "K"						
LONELY'S VAN	NIGHT	LONELY CALLAN	-	S.O.F.		44
STELLA'S FLAT	NIGHT	STELLA CALLAN	4F 3J 1G	BOOM A4	175-180	44 - 45
STOP TAPE						
PART 3A.						
INT. HUNTER'S OFFICE	NIGHT	HUNTER MERES	1B 2A	BOOM D1	181-185	46
INT. HOLBROOK'S STUDY	NIGHT	TROCHEE	5D 4G	BOOM C3 B3 SFX.	186-189	46 - 47
INT. HUNTER'S ANTE-ROOM	NIGHT	MERES HUNTER	2B 3K	BOOM D5	190-193	47 - 48
INT. CALLAN'S FLAT	NIGHT	CALLAN MERES	1F 3E	BOOM A2	194-195	48 - 49
STOP TAPE						
PART 3B						
INT. HOLBROOK'S STUDY	NIGHT	HOLBROOK CALLAN HUNTER MERES AGENT	4G 5E 2D	BOOM B3 C3	196-242	50 - 59
T/C: "L"						59
INT. SWIMMING BATHS	NIGHT	TROCHEE CALLAN MERES				
POS. X (C.P.)			1X		243	59 - 60

Copyright Protected

(3 SECONDS BLACK)

F/UP

T/CINE S.O.F.

16 mm DOUBLE HEAD

SEQUENCE "A" INT. PRISON CORRIDOR MORNING

DURATION: .20"

TROCHEE MARCHED DOWN PRISON CORRIDOR BY SELBY A PRISON OFFICER. THEY HALT OUTSIDE THE GOVERNOR'S OFFICE AND KNOCK ON DOOR.

1. 3 A (AFTER KNOCK ON T/C.)
L/A. M.S. GOVERNOR AT DESK. R. FRAME WINDOWS L.FRAME b.g.

ASST. GOVERNOR'S OFFICE. MORNING.

FX: VERY DISTANT TRAFFIC

BOOMS B1 /A1

2. 4A
L/A. MLS DOOR

ASST: GOV: Come in. (B1)

ASST: GOV. ..... Come in!

PAN UP LET SELBY IN TO L/A MCU R.
SEE TROCHEE b.g.L. IN DOORWAY

SELBY: Prisoner Trochee, sir. (A1)

(CAM.3 to B.Same Set)

ASST. GOV: Are you deaf, Selby?

SELBY: No, sir.

ASST. GOV: Have him in.

HOLD SHOT AS SELBY TURNS TO DOOR.
AS TROCHEE COMES f.g.L. PAN HIM R. AND FIND GOV. BEHIND DESK R. AND HOLD.

SELBY: Yes sir .....
In you come.

TROCHEE'S BODY L.

SELBY: Pick your feet up.

(3 on 3B)

Copyright Protected

BOOMS B1 /A1

(On 2 on 4A)

SELBY (contd.): Hands at the sides.... straighten up .... name and number./

3. 3 B
L/A. MCU TROCHEE L.
SELBY b.g.R.

TROCHEE: Trochee .... J.M. 5069894.

SELBY: Sir.

TROCHEE: Sir.

ASST. GOV: The door, Selby.

HOLS SELBY AS HE GOES TO DOOR AND BACK TO ORIGINAL POS.

SELBY: Sorry sir.

ASST. GOV: I've a busy morning, what's this about?

TROCHEE: Sir .... I wanted to....

SELBY: Prisoner Trochee requests an interview....

ASST. GOV: I am quite aware of that Selby. Well?

TROCHEE: I've got some valuable information, sir./

4. 4 A
H/A. MCU GOVERNOR

ASST. GOV: Have you now?

TROCHEE: Yes sir.

(5 on 3B)

Copyright protected

(On 4 on 4A) BOOMS B1/A1

5. 3 B
L/A. C.U. TROCHEE

ASST. GOV: I'm listening.../

TROCHEE: Well, sir.... I really wanted to talk to the Governor..... I was wondering if you could arrange an

6. 4 A
H/A. C.U. GOVERNOR

interview for me./

ASST. GOV: Don't play clever with me, Trochee, if you've got something

7. 3 B
A/B

to say ..... say it,/ thenI'll decide what happens next.

TROCHEE: I can't sir.... not just like that. I'm not trying to be clever.... it's just that it's only the

8. 4 A
A/B

Governor that can help me./

9. 3 B
A/B

ASST. GOV: In what way?/

TROCHEE: If I can tell him he'll know who to get in touch with.

ASST. GOV: I see.

TROCHEE: Please sir.... it's

10. 4 A
L/A. M.S. GOVERNOR R.
TROCHEE BODY L.

very important./

(BOOM A1 SWING WITH GOV.)

PED UP AS HE RISES
CRAB R. AND PAN HIM L.
X TROCHEE AND SELBY.
HOLD TIGHT 3/S. GOV. L.
SELBY b.g.C. TROCHEE R.

ASST. GOV: You've been in before?

TROCHEE: Yes. sir.

(11 on 3B)

(On 10 on 4A)

BOOMS B1 and A1 (SWUNG)

ASST. GOV: You wouldn't be so foolish as to want to waste my time, would you?

TROCHEE: No sir ..... no.

ASST. GOV: Or indeed the Governor's?

TROCHEE: No.

ASST. GOV: Just a warning.... a friendly warning. Selby.... see if the prison Governor is free to speak to me.

PAN R. WITH SELBY TO DESK.

11. 3 B (AS HE DIALS)
V.C. 2/S. TROCHEE R.
GOV. L.

SELBY: Yes sir...../

ASST. GOV: This had better be important./

12. 1 A
M.S. HUNTER L.
DRAWING CURTAINS
HOLD AS HE TURNS TO CAM.

HUNTER'S OFFICE. DAWN

BOOM D1

HUNTER: We know now that they've been operating for nearly a year.... M.I.5. have started fitting faces and names .... the shell's cracked. They've even got a man working his way in but it's a slow business./

ADD BOOM C1

13. 5 A
L/A. M.S. WILSON R.
HUNTER b.g.C.
MERES b.g.R.
LET HUNTER EXIT L.FRAME
(CAM.1 to B.Same Set)

WILSON: What we do know is that they're all British... all scrupulously chosen .... all highly operative .... their function to collate information on top security procedures./

14. 2 A
MCU CALLAN

CALLAN: No wonder they've been causing ulcers.

(15 on 5A)

Copyright Protected

(On 14 on 2A) BOOMS D1/C1

WILSON: It's the control of this

15. 5 A — unit, that's doing that,/ we coded
MCU WILSON

and nicknamed him 'Jack-on-Top', but no-one seems to know who he is .... not even his own group ..... Until a few days ago we weren't even sure of the amount or classification of the information he

16. 1 B — has./
PROFILE MCU CALLAN

CALLAN: And?

PAN CALLAN L. PED DOWN AS HE SITS AND HOLD 3/S. WILSON CENTRE MERES b.g.

HUNTER: If he gets out with what he's got he could put security back five years.

CALLAN: He's ready to exit?

WILSON: We estimate within the

17. 2 A — next few days./
MCU CALLAN

CALLAN: Why?/

18. 5 A
A/B

WILSON: If the KGB don't get some of the stolen data before the end of the month ...

19. 2 A — it's not going to be much use to them./
A/B

CALLAN: That gives him less than

20. 1 B — a week, then!/
MCU HUNTER

HUNTER: Exactly. However, Wilson's chaps in M.I.5. have stumbled onto

21. 5 A — something I'd like you to follow, Callan./
M.2/S. CALLAN f.g.R.
WILSON L.

(22 on 2A)

Copyright Protected

(On 21 on 5A) BOOMS D1/C1

PUSH IN TO FILE IN CALLAN'S HANDS AND HOLD IN C.U. BOTTOM FRAME AND WILSON TOP FRAME

WILSON: Jack Trochee.... a thief..... Australian..... came here in fifty-seven .... no record there ..... in sixty-one he got two years for attempted burglary ..... no family .... no living relatives .... very much a solitary

22. 2 A — operator/
C.U. CALLAN

CALLAN: And there's a connection?

HUNTER: There could be!

WILSON: He's just been jailed

23. 5 A — again/.... four years this time....
C.U. WILSON

he swears he's innocent, he's trying to bargain .... remission for

24. 1 B — information./
C.U. HUNTER

HUNTER: C.I.D. contacted special branch after they had interviewed him .... it's taken two bloody days to filter through

25. 5 A — to us,/ but it could be a break./
C.U. WILSON

26. 2 A
A/B

CALLAN: How did he get hooked up

27. 1 B — with the KGB lot?/
A/B

HUNTER: He doesn't know that he was, they spun him some story about

28. 2 A — Industrial Espionage./
A/B

CALLAN: You mean they conned

29. 1 B — him?/
A/B

(30 on 5A)

Copyright protected

(On 29 on 5A) BOOMS D1/C1

HUNTER: They used him .... even now he doesn't realise the

30. 5 A — implications of his information./
A/B

WILSON: He appears completely non-political. He worked for what he still thinks is an organisation making a

31. 2 A — fortune from industrial secrets/
A/B

.... he says it was a cash for services rendered arrangement.

CALLAN: He must be thick.

WILSON: That doesn't prevent

32. 5 A — him from opening safes./
C.U. MERES

MERES: Thieves are like

33. 2 A — mistresses.... suspicious as hell./
A/B

CALLAN: Right!

HUNTER: Trochee must be the

34. 1 B — exception./
M.O/S. 2/S. CALLAN f.g.R.

He claims he just opened the safes, no questions asked .... But from the way he's been talking we think he might

35. 5 A — have an idea who the control is./
M.S. CALLAN R.
WILSON L.

PED UP AS CALLAN RISES AND PAN HIM R. TO MONITORS. HOLD AS HE TURNS TO CAMERA.

CALLAN: I don't know why you've got me up at 4 o'clock in the morning. Well, where's the problem? A straight deal, he gives us the names, we halve his sentence.

HUNTER: If there were no problems I

36. 1 B — wouldn't have sent for you, Callan./
H/A MCU WILSON

(37 on 2A)

Copyright Protected

(On 36 on 1B)

BOOMS D1/C1

WILSON: Jack-on-Top owes

37. 2 A
MCU CALLAN

Trochee a lot of money./

CALLAN: He told you that?

WILSON: The Governor got a

38. 1 B
A/B

whisper from a prisoner, apparently./
They got him to agree to wait,
spun him a yarn about shopping around

39. 2 A
MCU CALLAN

for the best customer./

CALLAN: So even ifhe does know the top man he's not going to shop his golden goose.

HUNTER: Quite. Would you?

CALLAN: If it was a real screw, not on your life.

40. 5 A (ON CUE)
MCU MERES

MERES: How can you be certain/

41. 1 B
M.S. HUNTER

BOOM C1 SWING WITH HUNTER

PAN UP AS HE RISES
PAN HIM R. X OFFICE

LET HIM X CALLAN
AND HOLD M.C.2/S.
HUNTER f.g.R.
CALLAN b.g.L.

HUNTER: Nothing is certain.
There's a KGB agent with a fistfull
on information on top security who is
about to vanish back to Mother State....
and a thief doing four years might be BOOM D1 TAKE OVER
the only man that can identify him .....
We have to act fast and at the moment this
prisoner, Trochee, is the only possible
link.

CALLAN: It's thin.

(Coming to STOP
TAPE. 42 on 1C)

Copyright Protected

(On 41 on 1B)

BOOM C1/D1

HUNTER: It's threadbare, but we've got to start somewhere, Callan. I'm going to make sure that Trochee knows that Jack-on-Top is about to disappear.

CALLAN: And then?

HUNTER: You're going to see him, he'll be less suspicious of someone like you.

CALLAN: Ta.

AS HUNTER TURNS TO CALLAN PUSH TO C.U. CALLAN

HUNTER: I want anything you can get out of him.... names .... dates.... faces .... anything, is that clear?

CALLAN: As a mountain stream.

- - - - - - - - - - - - - - STOP TAPE -

REPOS. CAM. 1 TO C. GOVERNOR'S OFFICE.

PART 1A

42. 1 C

L/A. M.S. WINDOW LET CALLAN WALK IN R. FRAME

INT. GOVERNOR'S OFFICE DAY.

FX: BIRDS & DISTANT TRAFFIC

/S.M: WINDOW (L.H.) OPENING/

BOOM A1

TROCHEE: They're the only ones I know there may have been others, but I never met any of them.

ADD BOOM B1

CALLAN: Are you sure?

(43 on 4A)

Copyright Protected

(On 42 on 1C) BOOMS A1 /B1

TROCHEE: You've got all the names.

CALLAN: Nobodies ..... bottle washers?/

43. 4 A
L/A. MCU TROCHEE R.
CALLAN b.g.L.

TROCHEE: Are you from the same lot as the last bloke who came here.

CALLAN: I'm asking the questions. There's one thing that puzzles me.... Why the names.... you don't look like a grass, Trochee.

PUSH TO C.U. TROCHEE R. CRABBING R. TO HOLD CALLAN'S BODY L.

TROCHEE: I don't like being taken for a mug.... The law put one on me and I don't like it.... They did me just to get a quick conviction... you know what it's like, they get some brass hat breathing down their necks.... they got to do something, so pop, in with the first villain they lay eyes on, just to clear the air, there's not a straight one among them, they're all bent, no-one would listen, they had me inside, before I could do anything about it, the judge just looked at my last stretch and doubled it.

LET CALLAN BEND INTO V.C. 2/S.

CALLAN: Come off it, mate.... Ever since some kid had half a brick shoved in his pocket by a sick copper every villain has been screaming that he's been framed.

(44 on 1C)

Copyright protected

(On 43 on 4A) BOOMS A1 / B1

TROCHEE: All I know is I didn't do that job, I was miles away that night.

CALLAN: You were picked out of a line-up.

TROCHEE: That old crow never saw me in her life before that line-up.... anyway, why should I rot in here when I can get good remission for information, I don't owe those bastards anything.

LET CALLAN OUT FRAME R. AND HOLD TROCHEE

44. 1 C (AS CALLAN TURNS) L/A MCU CALLAN — They owe me .... a lot .... real money./

CALLAN: This industrial business.... not your line of country at all, and all these people./ I thought you were a solo and liked it that way?

45. 3 B H/A O/S. 2/S CALLAN R. TROCHEE L.

TROCHEE: I do, but the money was too good to pass up./

46. 1 C C.U. CALLAN

CALLAN: Who organised the jobs?/

47. 4 A C.U. TROCHEE

TROCHEE: No idea./

48. 1 C A/B

CALLAN: Ever met him?/

49. 4 A A/B

TROCHEE: No.

CALLAN: Know anyone who has?

TROCHEE: No./

50. 1 C A/B

CALLAN: These dates and places, were they all the jobs you did for him?/

51. 4 A (REACTION) A/B

52. 1 C A/B / (53 on 3B)

Copyright Protected

(On 52 on 1C) BOOMS A1 / B1

CALLAN: Funny - you've gone

53. 3 B A/B all quiet./

TROCHEE: I know nothing about the top man, whoever he is.

CALLAN: Or what was in the safes?

TROCHEE: I just opened them and minded my own business.... I was paid for my fingers, not my curiosity./

54. (AS CALLAN BENDS DOWN) 1 C L/A. 2/S. TROCHEE L. CALLAN R.

CALLAN: Don't give me that, mate.... you're not thick enough to skate round opening safes without knowing what's in them.

TROCHEE: For the sort of money they were offering I'd have done the jobs blindfold, you only ever get one chance of making big money, that was mine.

CALLAN: Where is it all, then.... in the bank, or do you have a piggy box under the bed?

TROCHEE: That's my business.

(55 on 3B)

Copyright Protected

(On 54 on 1C) BOOMS A1 / B1

(A1)

CALLAN: You don't think this man is going to be around when you come out, do you? Do you think he's going to meet you at the gate, all smiles, cheque book in one hand, gold pen in the other. You must be off your nut. He'll be away to the sun and you're left here with four years to do./ Are you sure you don't know who he is? (BM.B1 TAKE OVER)

PED UP AS CALLAN RISES
LOSE TROCHEE

55. 3 B
O/S. 2/S. A/B

(PAUSE)

56. 4 A (ON CUE)
MCU (¾ PROFILE)CALLAN

CALLAN: Have I upset you..... have I burst your little bubble./

57. 1 C
H/A. 2/S. A/B

LET TROCHEE RISE OUT OF FRAME, THEN BACK HOLD CALLAN AS HE GETS CHAIR AND PAN DOWN AS HE SITS. PUSH TO C.2/S.

TROCHEE: I'd like to go. BM.A1(UP WITH TROCHEE)

(BM.B1)

CALLAN: Sit down! ..... (BM.A1) you go when I say. Now .... let's go through it all again ..... names.... dates.. . places,/ just to see what we've left out.

58. 3 B
C.U. TROCHEE

TROCHEE: Again?/

59. 1 C
C.U. CALLAN

CALLAN: Again!

- - - - - - - - - - - - - - - - STOP TAPE -

REPOS. CAM. 1 to D. HUNTER'S OFFICE
CAM. 5 to B. HUNTER'S OFFICE

Copyright protected

PART 1B

60. 1 D
L/A. M.S. HUNTER

INT. HUNTER'S OFFICE DAY.

BOOM C1

CALLAN: I don't know, I just don't know.

ADD BOOM D1

HUNTER: Don't know isn't good enough.

CALLAN: As soon as we got round to number one, he became a yes/no merchant.

61. 5 B
MCU CALLAN

HUNTER: He let nothing slip?/

(CAM. 1 to B. SAME SET)

CALLAN: No, he started to sound like a gramophone record.... I went through it a dozen times./

62. 2 A
MCU MERES

(CAM. 5 TO B. SAME SET)

MERES: And this story about industrial espionage../

63. 5 B
A/B

CALLAN: I don't think it is a story.

MERES: You're not trying to tell me ....

CALLAN: I'm not trying to tell you anything mate!/

64. 2 A
M.W. L/A. 3/S.
CALLAN L. MERES R.
HUNTER C.b.g.
LET HUNTER OUT L.

HUNTER: It really was blueprints and circuits to him?

(CAM. 5 TO A. SAME SET)

(65 on 1B)

Copyright protected

(On 64 on 2A)

BOOMS C1 / D1

CALLAN: Not even that, he got paid for opening safes andshutting his eyes.

MERES: How gullible is he supposed to be?/

65. 1 B
M. H/A. MCU CALLAN

CALLAN: Look mate, he was offered big money.

MERES: Which they never paid him?

CALLAN: They must have paid him enough to make it a big deal for him.... maybe not in your terms but a few thousand is a lot of money for some people./

66. 5 A
MCU HUNTER

67. 2 A
O/S. 2/S. HUNTER L.
CALLAN R.

HUNTER: Did he get our message?/

CALLAN: I think he must have.... I joked about him inside while Jack-on-Top was out sunning himself on the Costa Brava with the money he owed Trochee./

68. 1 B
MCU HUNTER

HUNTER: Good ..... nothing else?

CALLAN: No.

MERES: How much time do we have sir?

HUNTER: Four .... five days, a week at the very outside./

69. 2 A
L/A. MCU MERES

MERES: Let me have a crack at Trochee.

(70 on 5A)

Copyright protected

(On 69 on 2A) BOOMS C1 / D1

CALLAN: Be a waste of time, he's got a set of patter now.

70. 5 A MCU CALLAN — MERES: There are ways./

CALLAN: In the nick, you must

71. 2 A A/B — be joking./

MERES: Let's take him to our friend in Harley Street, with hypnosis....

72. 5 A A/B — drugs.../

CALLAN: Suppose he doesn't know who Jack-on-Top is. We turn him into a jibbering nut-case who's no use to us at all./

73. 1 B MCU HUNTER

HUNTER: As I see it, there's only

74. 2 A C.U. CALLAN — one way to find out./

CALLAN: Bake him a cake with a file in it.

HUNTER: Precisely.

75. 1 B C.U. HUNTER — CALLAN: Spring him./

76. 2 A C.U. MERES — HUNTER: It might just work./

77. 5 A C.U. CALLAN — MERES: You're not serious?/

CALLAN: Now look .....

78. 1 B A/B — HUNTER: That's enough./

As I see it we have no alternative,

(contd.)

(79 on 2A)

Copyright Protected

(On 78 on 1B) BOOMS C1/D1

HUNTER (contd.): I might be putting up the biggest black in the history of the department, that is a risk I have to take./

79. 2 A
C.U. CALLAN

CALLAN: We'll have to move fast, sir./

80. 1 B
A/B

HUNTER: I already have Callan, I thought we might arrive at similar conclusions. Trochee's escape is under way./

TELECINE
16 mm DOUBLE HEADED
SEQUENCE "B"

S.O.F.
(AMPLIFIED)

PRISON BREAK.

DURATION: .43"

TROCHEE COMES OVER WALL, CROSSES YARD, GETS INTO LOCKER IN BACK OF A.A. VAN. A.A. MAN PADLOCKS LOCKER.

81. 5 A (ON CLICK OF PADLOCK) BOOM D1
L/A. C.U. MERES

INT. HUNTER'S OFFICE. DAY

MERES: Won't he suspect something, sir..... I mean, he knows it costs a lot to spring someone .... it's big business nowadays./

82. 1 B
C.U. HUNTER

HUNTER: Industrial espionage is big business, of course, he may guess we've sprung him, but that's another chance we'll have to take./

83. 2 A
C.U. CALLAN

(84 on 1B)

Copyright Protected

(On 83 on 2A)

BOOM D1

CALLAN: Put yourself in his place.... if he can get out just long enough to find whoever it is, collect his money and get it hidden away it will be worth it.....

he'll grab at any chance to get on the

84. 1 B A/B — outside, he'd be a mug not to./

HUNTER: And once he's out we

TELECINE — follow him and hope they make contact./

16 mm DOUBLE HEADED

SEQUENCE "C"

S.O.F. (AMPLIFIED)

OUTSIDE PRISON DAY

DURATION: .49"

A.A. MAN CHATS TO SELBY.
VAN DRIVES AWAY IS LET THRU GATES BY TWO WARDERS. WARDER BANGS ON VAN ROOF. AS VAN MOVES FWD. SHOT OF LOCKER AND ZOOM INTO PADLOCK.

MIX

85. 5 A — BOOM D 1
C.U. PHONE

INT. HUNTER'S OFFICE DAY.

(AS RECEIVER IS
86. 2 A PUT BACK)
MCU PAPER IN HUNTER'S HAND.

PAN UP TO CALLAN
AND HOLD AS HE WALKS
AWAY AND TURNS

HUNTER: He'll be at this address.

CALLAN: Right.

HUNTER: Remember Callan....

87. 1 B — Trochee's just a dupe./
H/A. CU. HUNTER

if and when he has exposed the control, he goes back inside.

- - - - - - - - - - - - - - - - STOP TAPE -

Copyright protected

PART 1C.

88. 5 C

L/A M.S. WINDOW

PAN R. TO LONELY

PAN UP AS HE SITS UP AND L. TO PHONE

INT. LONELY'S FLAT DAY.

SFX: LIGHT TRAFFIC

BOOM C2

PHONE RING

LONELY: Hello.....

FX. PHONE (DISTORT)

CALLAN (V/O): Lonely?

LONELY: That you Mr. Callan?

(DISTORT)

CALLAN (V/O): Got a pencil and paper?

PED UP WITH HIM AND PAN HIM L. TO FIREPLACE

AND THEN PUSH WITH HIM TO WALL. HOLD WALL R. AND LONELY L.

SEE HIM WRITING ON WALL

LONELY: Just a minute Mr. Callan.... won't be a minute.... ..... Hello.

(DISTORT)

CALLAN: (V/O) ..... Three hundred and... nine ..... Clemence Road, Wandsworth....

LONELY: I used to live near there.... once.

(DISTORT)

CALLAN (V/O): It's over a shop.

LONELY: What sort of shop Mr. Callan?

(DISTORT)

CALLAN (V/O): A nothing shop.... it's empty.

LONELY: Oh.

Copyright Protected

FX: LIGHT TRAFFIC

(On 88 on 5C)

BOOM C2

and FX. PHONE (DISTORT)

CALLAN (V/O): Almost opposite..... there's a cafe called Anne's Corner House .... right?

LONELY: Anne's Corner House ..... right Mr. Callan, I've got that.

(DISTORT)

CALLAN (V/O): Can you get there in about an hour?

LONELY: Yes Mr. Callan..... I'm not doing nothing.

(DISTORT)

CALLAN (V/O): Check the address.

LONELY: 309, Clemence Road.... Wandsworth....

(DISTORT)

CALLAN (V/O): Right..... and Lonely.

LONELY: Yes Mr. Callan?

(DISTORT)

CALLAN (V/O): You weren't in the Scrubbs in sixty-three were you?

LONELY: Certainly not, Mr. Callan.

(DISTORT and

CALLAN (V/O): Good.....

PHONE CLICK OFF

PUSH TO C.U. LONELY AFTER HE PUTS PHONE DOWN

LONELY: Haven't been in since sixty-one./

SCANNER

GRAMS: MYSTERY PROJECT

CAPTION: END OF PART ONE

CAM. 1 to B. HUNTER'S OFFICE
CAM. 2 to A. HUNTER'S OFFICE
CAM. 3 to C. INT. CAFE
CAM. 4 to B. INT. CAFE
CAM. 5 to A. HUNTER'S OFFICE

Copyright Protected

F/UP
CAPTION SCANNER — GRAMS: MYSTERY PROJECT
CAPTION: PART TWO

FADE TO BLACK

F/UP
TELECINE — S.O.F. PLUS LAST 10 secs. OF DISC "NEVERTHELESS" (VERY LOW)
16 mm DOUBLE HEADED
SEQUENCE "D"

STREET DAY

.15"

STREET WITH TRAFFIC PASSING *
SEEN FROM CAFE. *
*

89. 3 C — FX: TRAFFIC LOOP. F/UP MUSIC
L/A MIRROR, JUKE BOX BOTTOM FRAME

INT. ANNE'S CAFE DAY.

SEE CALLAN REFLECTED AT COUNTER BUYING TEA FROM GIRL *
*
*
*

90. 4 B *
O/S LONELY POURING TEA IN SAUCER

DISC FINISHES

91. 3 C
L/A. MLS CALLAN/GIRL

JUKE BOX f.g.R.

PAN UP AND HOLD CALLAN AS HE WALKS TO JUKE BOX AND PUTS COIN IN. THEN PAN HIM L. INTO H/A. O/S 2/S. WITH LONELY (TO POS.D) — GRAMS: DISC: "DON'T SLEEP IN THE SUBWAY".

CALLAN: You sound like a bath emptying./ Not that you're familiar with that sound. — BOOM B2

92. 4 B
L/A. O/S 2/SHOT CALLAN R. LONELY L.

PAN DOWN AS CALLAN SITS

(93 on 3D)

Copyright Protected

(On 92 on 4B)

GRAMS: DISC
BOOM B2

LONELY: Thank you very much, Mr. Callan.

CALLAN: Been here long?

LONELY: No .... just before you.

93. 3 D — CALLAN: Nice and empty./
M.S. LONELY

LONELY: So's that place over there, Mr. Callan.

CALLAN: Oh no, Lonely .... you're wrong there.

LONELY: Someone in there then?/

94. 4 B
2/S. A/B

CALLAN: Do you know him?

LONELY: I'm not sure.

95. 3 D — CALLAN: Trochee ..... Jack Trochee./
MCU LONELY

LONELY: I wasn't sure .... he looks older.

CALLAN: Know him well?

LONELY: Hardly at all .... I once put him onto a keymaker I used to know .... long time ago, Mr. Callan.... he wasn't a very friendly bloke./

96. 4 B
C.2/S. CALLAN/LONELY

(97 on 3D)

Copyright protected

(On 96 on 4B) BOOM B2

CALLAN: Who can afford friends in your business.

LONELY: Is he over there, Mr. Callan?

97. 3 D A/B

CALLAN: Yes./

LONELY: He's hard.

CALLAN: He's hard and he's on the run.

98. 4 B A/B PUSH IN AS THEY LEAN TOGETHER

LONELY: From the law?/

CALLAN: He didn't like the

99. 3 D MCU LONELY

cuisine in the nick?/

LONELY: Rather him than me, Mr. Callan.

CALLAN: He's got business to attend to.

LONELY: Oh.

CALLAN: I want to know who with.

100. 4 B MCU CALLAN

LONELY: Oh./

101. 3 D A/B

CALLAN: Interested?/

(102 on 4B)

Copyright protected

(On 101 on 3D) BOOM B2

LONELY: I don't know....

102. 4 B A/B — if he's on the run./

PAN DOWN AND SEE NOTES IN CALLAN'S HAND.

SEE LONELY TAKE THEM

CALLAN: I want to know very badly.

LONELY: Well.....?

CALLAN: Nice little bonus in it for you ..... two or three days at the

103. 3 D A/B — most./

LONELY: Oh well ..... thank you Mr. Callan.

CALLAN: There's a back

104. 4 B MCU CALLAN — entrance / .... through a yard and a dead end alleyway, but it can be covered from

105. 3 D A/B — the front here./

LONELY: I know, I had a peep Mr. Callan .... just a quick one before I came here.

CALLAN: Good boy, Lonely.... you're learning.

LONELY: Mr. Callan.

CALLAN: What?

LONELY: What happens if he gets

106. 4 B M. O/S. 2/S. CALLAN/ LONELY — a motor somewhere / ..... I mean .....?

CALLAN: I've got a mini van for you ..... 53 MKT .....grey with a dented nearside wing..... I left it round

107. 3 D MCU LONELY — the back here./

(108 on 4B)

Copyright Protected

(On 107 on 3D) BOOM B2

LONELY: Lovely, Mr. Callan.

CALLAN: Don't say I never do nothing for you.

LONELY: No would I,

108. 4 B — Mr. Callan?/
MCU CALLAN
PAN UP AS HE RISES

CALLAN: Keep in touch. I'll be waiting at my place.

LONELY: I will.

CALLAN: This one's very important to me Lonely.

LET HIM WALK AWAY FROM CAMERA

LONELY: Of course,

109. 3 D — Mr. Callan./
MCU LONELY

CALLAN: And Lonely.

FX: TRAFFIC UP AS CALLAN OPENS DOOR

LONELY: Yes?/

110. 4 B
MCU CALLAN AT DOOR

CALLAN: Don't drink too much

111. 3 D — tea .... it makes you sweat./
MCU LONELY

112. 2 A — BOOM C1
MCU SCREEN

INT. HUNTER'S OFFICE DAY

/LIGHTING LOW-KEY/
/S.M: CURTAINS DRAWN/

(SLIDE: PHOTO EXTRA)

SLIDE CHANGES:

(SLIDE: STELLA & CAR)

(CAM. 3 to E. CALLAN'S FLAT) (113 on 1B)

Copyright Protected

(On 112 on 2A)

BOOM C1

HUNTER: I know we've been through it a thousand times, Meres, but it's the only way.

ADD BOOM D1

MERES: Can't do any harm, sir.

HUNTER: Try the next one, it's the close up, ... better quality.

SLIDE CHANGES

(SLIDE: C.U. STELLA)

MERES: Stella Paxton .... I've got Clayton onto her and all her calls

113. 1 B
L/A M.L. 2/S. HUNTER L.
MERES R.

are being monitored./

HUNTER: Now .... let's see .... Intellectual .... dirty pink at university .... organised cheap cultural visits to Eastern Europe for students.... married .... just after qualifying ..... PPE got a first.

MERES: Clever girl.

114. 2 A
A/B

HUNTER: Married an accountant/ .... no children .... divorced nineteen fifty-eight .... was left a bit of money ... travelled for a time, tried her hand at writing ..... came back ..... started

115. 1 B
M.S. HUNTER

teaching .... lives in Frognal./.... quiet .... keeps herself to herself, very respectable.... up for a

116. 5 A
L/A. MCU MERES

headmistress-ship very soon./

MERES: In a wall cupboard behind her bookcase, she's got the very latest thing in microphotography

117. 1 B
MCU HUNTER

equipment./

(118 on 2A)

Copyright protected

(On 117 on 1B) BOOMS D1/C1

HUNTER: With Lenin, Marx and Engels standing guard on the shelves.... how quaint./

118. 2 A
A/B

SLIDE CHANGES

(SLIDE: BRADWELL & ALLEN)

HUNTER: Bradwell ..... with the glasses, he's pretty high up in the group ..... liaison man between members of the unit..... Allen, his assistant.

SLIDE CHANGES

(SLIDE: ALLEN)

119. 5 A
A/B

MERES: Allen/ ..... he was one of the five Trochee gave to Wilson's mob.

HUNTER: Yes.

120. 1 B
MCU HUNTER

MERES: But not Bradwell?/

HUNTER: Maybe Bradwell leaves the smaller fry to Allen./

121. 5 A
MCU MERES

MERES: Perhaps Trochee's lying. He could know every one of them.

(CAM.2 to B. SAME SET)

HUNTER: He could.

MERES: Has Callan seen these, sir?

HUNTER: He has.

(122 on 1B)

Copyright protected

(On 121 on 5A) BOOMS D1/C1

MERES: Have you heard

122. 1 B anything from him?/
MCU HUNTER

HUNTER: I have not.... But I

123. 3 E trust he is hard at work./
L/A MCU CALLAN/SOLDIER
AND BRUSH

INT. CALLAN'S FLAT DAY GRAMS: JAZZ AS FROM RADIO

(CAM. 1 TO E. SAME SET)

AS HE TAKES GLASS
FROM HIS EYE PUSH
TO L/A. C.U. BOOM A2

CALLAN: Come on Lonely

124. 4 B old son. Come on!/
M.L/A MLS X CAFE
WINDOW

INT. ANNE'S CAFE EVENING. BOOM B2

AS LONELY COMES IN
PAN HIM R. AND PUSH
WITH HIM. FIND
TROCHEE R. LET LONELY
X BEHIND AND FINISH
WITH TROCHEE MCU L.
AND LONELY b.g.R. AT
COUNTER

FX: TRAFFIC UP & DOWN WITH DOOR

GRAMS: DISC (JUKE BOX) "PUPPET ON A STRING"(middle)

(CAM.3 TO F. STELLA PAXTON'S) BOOM D2

LONELY: Tea please
(and ad lib chat)
Thanks.

PAN R. AS LONELY X
BEHIND TROCHEE AND
PAN DOWN AS HE SITS.
HOLD TROCHEE MCU R.
LET TROCHEE RISE OUT
OF FRAME AND GO L.
HOLD LONELY
PED UP AND P/BACK
AS LONELY RISES AND
WALKS D.S. LET HIM
PICK UP SUGAR FROM
D.S. TABLE AND THEN
WALK INTO FRAME L.

T/CINE S.O.F.
16 mm DOUBLE HEADED
SEQUENCE "E"

PHONE BOX CLEMENCE ST. EVENING.

.44" (ON T/CINE)

Copyright protected

(ON T/CINE)

(SEQUENCE "E" DURATION .44")

S.O.F.

(CAM. 4 TO C. STELLA'S FLAT)

TROCHEE: .... No, no, I can't afford to contact Bradwell with circumstances as they are .... can my exit time be brought forward ..... I see .... yes..... I understand, in that case there will be no time for inexactitude, as it is I shall have to devise some way of diverting their attention ..... Yes, it worked well... (CUTAWAY SHOT OF LONELY) ... Very well, but remember time is against us./

125. 1 E
L/A MCU BOARD ON MANTELPIECE

INT. HUNTER'S OFFICE EVENING.

FX: TELE-PRINTER

BOOM A3

126. 2 B
L/A M.S. HUNTER R.FRAME

SEE MERES ENTER L. AND X FRAME AND OUT R.

PED UP AS HUNTER RISES AND CRAB HIM L. INTO M. 2/S WITH MERES

MERES: What's Trochee doing, sir?

HUNTER: You tell me.

MERES: Any news of Callan?

HUNTER: No, nothing.

MERES: The escape was "Houdini-ish", so the papers say.

HUNTER: Damn! I didn't want it out yet, some bright spark newshound with a C.I.D. Contact!

MERES: I'm afraid they're all carrying it.

(127 on 1E)

Copyright Protected

(On 126 on 2B)

FX: T/PRINTER
BOOM A3

PUSH TO C. 2/S.

HUNTER: Do you play chess Meres?

MERES: A little sir... nothing spectacular.

HUNTER: I used to be an addict... I've been trying to read this game./... There are the five Trochee exposed... There's Trochee, not really part of the unit in a political sense.... isolated ... al by himself, just in it for the money, doesn't even know what it's all about./ Or so he would have us believe... He fingers Allen but not Bradwell.

127. 1 E
M.S. BOARD L. HUNTER'S BODY EDGE OF FRAME R.

128. 2 B
C.2/S. A/B

MERES: The liaison man of the unit.

HUNTER: And filter for all the instructions from control!/

129. 1 E
C.U. SILHOUETTE

130. 2 B
A/B

Jack-on-Top, ready to leave./

PAN R. WITH MERES AND CRAB L. HOLDING HUNTER f.g. L. MERES R.

MERES: Trochee arrested, swears he's innocent, maybe he was... no matter, he goes inside. Control must have realised the danger, knowing what kind of man Trochee is.

HUNTER: Anyway we must assume that 'Control' is still in the country because his unit hasn't dispersed. Yet if he knows we're on to some of them.... Trochee's been inside for nearly a month ..... why does he leave it so late?

MERES: Why does Trochee wait a month before he starts to talk?

HUNTER: There's something somewhere Meres.../

131. 1 E
MCU BOARD

a false move, a false piece, something ..../

T/CINE
16 mm DOUBLE HEADED

SEQUENCE "F"

DUR: 1'24"

Copyright Protected

(ON T/CINE)

SEQUENCE "F"

DUR: 1'24"

(CAM.1 TO B. SAME SET)

(CAM.2 TO A. SAME SET)

S.O.F.

STREET PHONE BOX EVENING.

LONELY: No, Mr. Callan.... yes, he's been out twice.... earlier he went down the road for some fags and a couple of papers. Then he went into the cafe.... no he had a cup of tea and bought some rolls.... took them with him.... then he made a phone call.... I don't know.... How could I Mr. Callan.... no he went back ..... My legs.... oooochhhhh if you had my legs, Mr. Callan.... that's not very nice is it?..... Mr. Callan..... look, don't get all steamed up, I'm not certain but ..... but I think he knows I'm watching him ..... I just got this feeling you know .... no, Mr. Callan, that's what I thought.... I just don't know what it is.... has someone tipped him off, d' you think?

TROCHEE WALKS ROUND CORNER AND HAILS A CAB

LONELY: He's out, Mr. Callan!

LONELY DROPS RECEIVER AND RUSHES OUT OF PHONE BOX.

CALLAN: (V.O.) Lonely!.....
Lonely!
PHONE BUZZES

MIX

X FADE S.O.F. TO FX. INTER-COM. BUZZ.

132. 5 A

C.U. INTERCOM.

SEE HUNTER'S FINGER PRESS KEY

INT. HUNTER'S OFFICE. EVE.

BOOM D1

133. 2 A

L/A. L.S DOWN OFFICE MERES APPROACHING HUNTER f.g.L.

LET HUNTER OUT FR.L. AND HOLD MERES M.S.

HUNTER: No calls.

Trochee's on the move .....

MERES: At last.

(134 on 1B)

Copyright Reserved

(On 133 on 2A)

BOOM D1

MERES (contd): Callan with him, sir?

HUNTER: Callan incorporated is.

134. 1 B
MCU HUNTER

MERES: Lonely./

HUNTER: Callan thinks Trochee

135. 2 A
MCU MERES

knows he's being shadowed./

MERES: Lonely could take Trochee's socks off without him

136. 1 B
A/B
PAN DOWN AS HE SITS

knowing./ Was Callan sure?

ADD BOOM C1

HUNTER: Nothing seems sure now, Meres, all we can do is to hang on to our thief and just pray that he's as vulnerable and unknowing as he would have

137. 2 A
L/A. C.U. MERES

us believe./

MERES: If Callan's right ... Trochee has either had a tip-off... which is almost impossible, or he's a damn sight more astute than we gave him

138. 1 B
C.U. HUNTER

credit for./

139. 2 A
A/B

HUNTER: All suspects observed?/

MERES: Yes sir .... and I have

140. 1 B
A/B

four extra men standing by./

HUNTER: Then all we can do is wait./

TELECINE
16 mm DOUBLE HEADED
SEQUENCE "G"
DUR: .36"

S.O.F.

Copyright Protected

(ON T/CINE) S.O.F.

SEQUENCE "G" .36"

STREET IN FROGNAL. EVENING.

(CAM. 1 to F. CALLAN'S FLAT)
(CAM. 2 to C. CALLAN'S FLAT)

TROCHEE'S TAXI PULLS UP OUTSIDE HOUSE. LONELY'S VAN DRIVES PAST. TROCHEE PAYS DRIVER AND GOES INTO HOUSE. TAXI DEPARTS. LONELY LOOKS FOR 'PHONE.

141. 4 C BOOM A 4
M.S. DOOR THRU DIVIDER
SEE TROCHEE ENTER THRU DOOR AND OUT FRAME LEFT. PAN DOWN TO C.U. STELLA
SEE HAND COME OVER HER MOUTH FROM L.
O/B, AS SHE SITS UP

INT. STELLA PAXTON'S FLAT. NIGHT

/LIGHTS OUT/

TROCHEE: Don't be frightened ... I'm going to release my hand .... not a sound now.

/LIGHTS ON/

142. 3 F (THRU SLIDER)
L/A MCU TROCHEE L.
EDGE OF DIVIDER R.

STELLA: Trochee./ I thought you were in prison.

TROCHEE: You haven't read the evening papers?

STELLA: Your voice .....

TROCHEE: Get up. I haven't much time./

143. 4 C(REACTION)
H/A MCU STELLA

144. 2 C
C.U. NOTE PAD
PAN UP TO C.U. CALLAN

INT. CALLAN'S FLAT EVENING F/POLE (DIST.)

LONELY (V/O): Endor Road... hewent into a place .... sort of flats ...Wellington House .... Frognal.

(145 on 1F)

Copyright Protected

(On 144 on 2C)

F/POLE (DIST.)
ADD BOOM D3

CALLAN: Got it.

LONELY (V/O) I'm just down the road, Mr. Callan.

CALLAN: I'm on my way old son... if he makes any move .... stay with him for God's sake.

LONELY (V/O) Anything you say, Mr. Callan.

145. 1 F (AS HE PICKS UP NOTE-PAD)
L/A. MWS CALLAN

CALLAN: Good boy.

PAN UP AS HE RISES.
HOLD AS HE COMES TO TABLE
THEN L. TO UNIT R.
BACK TO TABLE AND L. BACK
TO UNIT.

Where the hell is she.....

PUSH TO SEE PHOTOS
ON UNIT THEN PAN L.
WITH CALLAN BACK TO
TABLE AS HE GOES TO
IT.

PAN R. TO UNIT AND
FIND STELLA'S PHOTOGRAPH

Stella Paxton .... sixteen Wellington House.... Here we go mate.....

- - - - - - - - - - - - - - - - STOP TAPE -

REPOS. CAM. 1 TO G. STELLA'S FLAT
2 TO A. HUNTER'S OFFICE
3 TO G. STELLA'S FLAT
4 TO D. STELLA'S

S.M: DESK STRUCK

PART 2A

146. 4 D
MLS STELLA
GLASS & BOTTLE IN
TROCHEE'S HANDS f.g.

BOOM D4

INT. STELLA PAXTON'S FLAT NIGHT

P/B TO SEE TROCHEE L.
CRAB L. AS HE SITS
AND HOLD 2/S.

STELLA: Who are you?.....
.... you didn't answer my questions?

147. 3 G
H/A MCU TROCHEE

(148 on 4D)

Copyright Protected

(On 147 on 3G)

BOOM D4

ADD BOOM A5

TROCHEE: You are Alpha five six three... correct?

STELLA: How did you ...?

TROCHEE: Prague .... third of January to the sixteenth of November, nineteen sixty-three./.... extensive training... general operative ... specialising in Micro-photography./ Steblin Kamensky he was your tutor... does that bring back memories?/ Shall I go on?

148. 4 D
C.U. STELLA

139. 3 G
H/A C.U. TROCHEE

150. 4 D
L/A 2/S. TROCHEE L.
STELLA R.

STELLA: My God.... you're 'Control'... does Bradwell know?

TROCHEE: No one knows ... not even Bradwell...

(BM.D4)

CRAB R. AND PAN L.
AS STELLA X's BEHIND SAFE, HOLD TROCHEE R.
STELLA b.g.L.
DRINKS f.g.

STELLA: I can't believe it... You shouldn't have come ... it's dangerous... I think I'm being watched... andmy phone... I'm sure it's tapped.

(BM.A5 TAKES OVER)

PUSH TO TROCHEE AS HE REACHES FOR DRINK

TROCHEE: I haven't had a decent drink for a month. British prisons are undoubtedly the most depressing institutions./

T/CINE

16 mm DOUBLE HEADED

S.O.F.

SEQUENCE "H"

DURATION: 1'30"

(CAM. 3 TO H. HUNTER'S OFFICE)

(CAM. 4 TO E. SAME SET)

(Telecine - over)

Copyright Protected

(ON T/CINE SEQ. "H")
DUR: 1'30"

S.O.F.

INT. LONELY'S VAN. NIGHT.

LONELY SEATED IN VAN - WATCHING HOUSE
CALLAN GETS IN VAN BESIDE LONELY.

LONELY: I thought you'd want to be as near as you can, Mr. Callan.

CALLAN: Nothing happened?

LONELY: No, he's still in there I think.

CALLAN: You think!

LONELY: Well, Mr. Callan,.... there must be a back way out.... I can't be in two places at once.

CALLAN: You'd better get round there fast.

LONELY: You'll be here will you, Mr. Callan?

CALLAN: Where d'you think I'll be?

LONELY: I'll get round the back then.

CALLAN: Nobody else been in or out?

LONELY: No, Mr. Callan.

CALLAN: No one at all..... not even her?

LONELY: No.... no one, Mr. Callan. - 'ere, look!

Telecine
/Continued

Copyright protected

(ON T/CINE SEQ. "H")

DUR: 1'30" S.O.F.

TROCHEE IS FRAMED IN LIGHTED WINDOW. HE CLOSES CURTAIN.

LONELY: Look!

CALLAN: I've got it Lonely.... second floor ..... Round the back, mate.

LONELY: I hope he's not settling in for the night.

CALLAN: Rather him than me!

LONELY EXITS. CALLAN PULLS WRY FACE AND OPENS BOTH WINDOWS TO LET SOME FRESH AIR IN.

151. 2 A BOOM C1

MCU PHONE AS MERES LIFTS RECEIVER PAN UP AND SEE HIM R/FRAME HUNTER L./FRAME b.g.

INT. HUNTER'S OFFICE NIGHT.

/S.M: SET DESK IN STELLA'S FLAT/

MERES: Yes .... yes ... just a minute. It's Clayton at Stella Paxton's place ....

HOLD L/A M.2/S. AS HUNTER WALKS TO MERES

HUNTER: Stella Paxton .... Charlie here... no ... no ... you keep out of sight ... out of Callan's way, under no circumstances are you to act without direct instruction from either Meres or myself, is that understood?

MERES: Hardly a social visit, sir.

HUNTER: Trochee must have known about her.

(152 on 3H)

Copyright protected

(On 151 on 2A) BOOM C1

MERES: But he didn't mention her, sir.

PAN L. WITH HUNTER
PAN DOWN AS HE SITS AND PUSH TO C.U.

HUNTER: No, he didn't.

MERES: You don't think she could be....

HUNTER: No ....she's been thoroughly screened, but why is Trochee there, why? Set a trap to catch a rat .... and in walks

152. 3 H — a white mouse .... "curiouser and curiouser"./
MCU FIREPLACE
SEE STELLA
HANDS REMOVE BEADING
AND DOOR OPENS

INT. STELLA PAXTON'S FLAT NIGHT BOOM D4

153. 1 G (AS SHE STRAIGHTENS)
MLS STELLA WALL f.g.L.
PAN HER R. TO DESK
AND SEE TROCHEE b.g.R.

TROCHEE: The microdots ... all completed?

ADD BOOM A6

STELLA: All of them.

TROCHEE: And you still have the

154. 3 H — original photographs?/
MCU STELLA

STELLA: Photographs? In

155. 1 G — the cupboard./
A/B

PAN STELLA L. TO BOOKCASE AND PUSH TO MCU

TROCHEE: I'll need some sticking plaster, a small piece of lint, and a razor blade.

TELECINE

STELLA: Of course./

16 mm DOUBLE HEADED S.O.F.
SEQUENCE "J"

DURATION: .25"

(T/cine over)

Copyright Protected

(On T/CINE SEQ. "J")

DUR: .25" S.O.F.

LONELY'S VAN. NIGHT

(CAM. 3 TO J. SAME SET)

CALLAN TAKES GUN FROM HOLSTER AND CHECKS IT.

TROCHEE (V/O) They're the only ones I know, there may have been others, but I've never met any of them.

HUNTER (V/O) He can put security back five years.

TROCHEE (V/O) I was paid for me fingers, not me curiosity.

MERES (V/O) And he stuck to this story about industrial espionage ....

HUNTER (V/O) I hope he's not that good, Callan./

156. 1 G
H/A C.U. MICRODOTS THRU MAGNIFYING GLASS

INT. STELLA PAXTON'S FLAT. NIGHT. BOOM A6

157. 4 E
L/A M.S. STELLA

158. 1 G
L/A MLS STELLA f.g. L. TROCHEE b.g.R.

PAN UP AS HE RISES AND COMES TO DESK, AND HOLD 2/S.

STELLA: They're ready./

TROCHEE: The adhesive won't damage them?

STELLA: They're specially treated .... nothing short of a layser beam would get through that protection.

(159 on 4E)

Copyright Protected

(On 158 on 1G) BOOM A6

TROCHEE: Excellent .... then a little blood can do no harm?/

159. 4 E
MCU STELLA

STELLA: Blood?/

160. 1 G
A/B

TROCHEE: Just a small incision over this scar.

STELLA: But ....

TROCHEE: It will make it look authentic and the blood will cover the microdots./

(AS STELLA PICKS UP RAZOR)

161. 4 E
MCU RAZOR BLADE
PAN WITH STELLA'S HAND
AS SHE PICKS IT UP
X TO TROCHEE'S BODY
AND THEN UP TO HIS FACE

- - - - - - - - - - - - - - - STOP TAPE. -

MAKE UP: TROCHEE'S CUT.

PART 2B BOOM A6

(STELLA PAXTON'S FLAT)

162. 4 E
MCU PLASTER. SEE STELLA'S HAND APPLY GAUZE AND PAN WITH HER HAND TO SEE HER APPLY PLASTER

163. 1 G
L/A. 2/S. X DESK
LET TROCHEE GO AWAY b.g.
AND THEN PAN STELLA L. TO FIREPLACE.

STELLA: There ... I hope it wasn't too painful?

TROCHEE: Not at all... thank you.

(164 on 3J)

Copyright Protected

(On 163 on 1G)

BOOM A6

STELLA: Is everything arranged for your leaving us?

164. (AS STELLA TURNS 3 J TO TROCHEE)
M.S. TROCHEE R.f.g.
STELLA L.b.g.

TROCHEE: I hope so. /

BOOM D4

STELLA: Forgive me... but ... why was it necessary to hide behind such an offensive veneer, did you think we were all not to be ... relied upon?

PUSH TO C.U. TROCHEE R. FRAME

TROCHEE: Not at all, but my cover... Trochee the thief, Trochee, the loner, took me many years to perfect, I even had to organise my own arrest and spend two years in prison... to make it absolutely convincing ... Eleven years I have been preparing for these last few months, eleven years of loneliness and at times despair that I would never be used.

/S.M: STRIKE DESK/

STELLA: I'm sorry, I spoke out of turn.

LET TROCHEE OUT R.FRM. AND PAN STELLA L. TO BOOK-CASE.
LET TROCHEE ENTER R.FR. X STELLA AS SHE WALKS FWD. AND HOLD IN M.2/S. STELLA R. TROCHEE L.

TROCHEE: Have you a gun?

STELLA: Here .... it was issued to me ... I've never had cause to even look at it since.

I suppose I'm finished... if they're on to me?

(CAM.4 to D. SAME SET)

PAN STELLA R. X BACK OF SAFE TO TABLE AND THEN L. INTO O/S 2/S. WITH TROCHEE L.FRAME.

TROCHEE: I'll need your car.

(165 on 4D)

Copyright protected

(On 164 on 3J) BOOM D4

STELLA: You'll find it parked round the corner... at the back of the house... What do I do?

165. 4 D — TROCHEE: Nothing!/
C.U. STELLA

166. 3 J — STELLA: Nothing!/
A/B

TROCHEE: You've served your purpose ... now you've been

167. 4 D — careless/ ... you're a threat...
A/B

168. 3 J — STELLA: What?/
AS HE PUTS HANDS ON HER SHOULDERS PUSH FAST TO C.U. TROCHEE

TROCHEE: You can do one small thing for me. Your death should confuse Hunter for a while ....

169. 4 D (ON CUE)
V.B.C.U. STELLA (EYES AND NOSE)

170. 3 J
C.U. TROCHEE

171. 4 D
A/B

172. 3 J
A/B. PAN DOWN TO LEGS AND SEE STELLA THROWN ON TO SOFA.

(CAM. 4 to E. S.SET FAST)

173. 4 E
L/A. MWS TROCHEE HOLD AS HE UPTURNS DRINKS AND TABLE PAN HIM R. TO STANDARD LAMP AND THEN PAN HIM R. TO SOFA TABLE AND THEN L. X TO FIREPLACE AND PUSH IN TO SEE HIM GET PHOTOS OUT.

174. 3 J
M.S. PHONE ON FLOOR

Copyright Protected

(On 174 on 3J) BOOM D4

LET TROCHEE'S HAND DIAL
AND THEN LIFT TO PROFILE
TROCHEE STELLA'S
BODY b.g.R.

PAN DOWN AS HE PUTS
RECEIVER ON FLOOR AND
SEE HIS LEGT GO THRU
FRAME L. TO R.

HOLBROOK (V/O) Holbrook VOICE TAPE.

PAN UP TO STELLA'S BODY ON CUE

speaking... hello... hello...
who is that... is there anyone there...
hello.... hello.... hello?

SCANNER GRAMS:
CAPTION: END OF PART TWO MYSTERY
PROJECT

REPOS. CAM. 1. TO G. STELLA'S FLAT
2. TO A. HUNTER'S OFFICE
3. TO J. STELLA'S FLAT
4. TO F. STELLA'S FLAT
5. TO D. HOLBROOK'S STUDY

Copyright Protected

F/U
CAPTION SCANNER — GRAMS:
CAP: PART THREE — MYSTERY PROJ
FADE TO BLACK

/S.M: SET DESK IN STELLA'S/

F/UP

T/CINE — S.O.F.
16 mm DOUBLE HEADED

SEQUENCE "K"

DURATION: .50" — LONELY'S VAN. NIGHT.

CALLAN: What's happened?

LONELY: He's scarpered, Mr. Callan!

CALLAN: What!

LONELY: About five minutes ago.... he came out of the back way like the whole of theflying squad were ten yards behind.... he took a car .... it was parked round the back there .... There was nothing I could do Mr. Callan.

CALLAN: All right mate, I understand.

LONELY: It was a white ..... I think it was white.... a Volkswagen ..... 904F... or something, could have been MKK or MKX... I didn't have much time. I'm sorry, Mr. Callan.

CALLAN: You hang about, mate. I'm going to pay a visit. /

175. 4 F — BOOM A4
H/A M.S. STELLA ON SOFA

STELLA PAXTON'S ROOM NIGHT

176. 3 J
MCU EDGE OF DOOR

SEE CALLAN'S FACE
AS IT APPEARS

(177 on 4F)

Copyright Protected

(On 176 on 3J) BOOM A4

177. 4 F
L/A. L.S. X SAFE AND CALLAN

PAN DOOR AS HE WALKS FWD. AND SEE HIS HANDS TOUCH STELLA'S THROAT.

178. 3 J
MLS. CALLAN R. STELLA'S BODY L.
PAN DOWN TO PHONE AS HE WALKS TO IT AND REPLACES RECEIVER. PAN R. AND UP AS HE WALKS ROUND SOFA AND THEN L. TO WINDOW.

(CAM. 4 TO G. HOLBROOKS)

179. 1 G
L/A L.S. CALLAN X DESK LET HIM WALK TO IT AND THEN PAN DOWN TO PLASTER AS HE SEES IT AND UP AS HE PICKS IT UP. LET HIM WALK AWAY TO PHONE.

180. 3 J (AS HE STARTS TO DIAL)
L/A. M.S. CALLAN L. FRAME STELLA'S BODY R.

PUSH PAST CALLAN AND HOLD BODY.

CALLAN: Callan. Let me speak to Charlie ....

- - - - - - - - - - - - - - - - - STOP TAPE -

REPOS. CAM. 1 TO B. HUNTER'S OFFICE
3 TO K. HUNTER'S OFFICE

Copyright Protected

PART 3A

181. 1 B — BOOM D1
C.U. HUNTER

INT. HUNTER'S OFFICE NIGHT

HUNTER: Congratulations. Wait at home 'til I've sorted out what to do with this mess. Trochee's strangled

182. 2 A — Stella Paxton./
L/A C.U. MERES

MERES: Strangled ...

HUNTER: Callan said the place was in a mess. So he was obviously after something.

MERES: It must have been something very important for Trochee to have done

183. 1 B — that./
H/A O/S. 2/S.
MERES R. HUNTER L.
PAN UP AS HUNTER RISES

HUNTER: I didn't bargain for anything like this... it just doesn't make sense...

184. 2 A — he's got no record of violence./
C.U. MERES

MERES: I think I'd better collect him before he vanishes completely.

185. 1 B — HUNTER: Too damn late./
C.U. HUNTER
(CAM.2 to B. SAME SET)

He gave Callan the slip. He could be anywhere

186. 5 D — by now!/ — BOOMS C3/B3
C.U. TORCH BEAM ON WALL ABOVE FIREPLACE

INT. HOLBROOK'S STUDY NIGHT

(CAM. 1 TO F. CALLAN'S FLAT)

187. 4 G
L.S. X ROOM WINDOW R.FRAME

(188 on 5D)

Copyright protected

(On 187 on 4G)

BOOMS B3/C3

188. 5 D (AS TROCHEE APPEARS)
M.S. TROCHEE

SEE HIM THRU WINDOW
LET HIM COME f.g. AND THEN
PAN HIM L. ROUND DESK
TO SAFE

189. 4 G
M.S. TROCHEE AT SAFE
R. FRAME.

PAN HIM R. TO DESK AND
DOWN TO PRESS BUTTON.

FX: ELECTRONIC BUZZ

AS HE PRESSES BUTTON PAN L.
TO SAFE AND SEE IT SWIVEL /F.M: SWIVEL SAFE/

LET TROCHEE INTO FRAME R. AND
PUSH TO MCU TROCHEE R. FRAME
SEE TUMBLER BUSINESS AND
DOOR OPEN.

PAN HIM BACK TO DESK

SEE HIM TAKE PHOTOGRAPHS
AND PAN HIM BACK TO SAFE
LET HIM CLOSE SAFE AND GO
OUT FRAME R.

HOLD SAFE AS IT SWIVELS

190. 2 B
MCS DOOR

BOOM D5

LET MERES ENTER AND
PAN HIM L. IN 2/S.
WITH HUNTER L.

INT. HUNTER'S ANTE-ROOM. NIGHT.

MERES: We've got something.

HUNTER: What?

MERES: Someone made a phone call from Stella Paxton's flat ... whoever it was just waited for an answer and then left the receiver off the hook.

HUNTER: Nothing was said?

(191 on 3K)

Copyright Protected

(On 190 on 2B) BOOM D5

MERES: Not from that end, no.

HUNTER: What time?

191. 3 K — MERES: 10.47, sir./
MCU HUNTER

HUNTER: It must have been Trochee.
And James Holbrook could be

192. 2 B — our man./
A/B
LET THEM GO AWAY TO DOOR

MERES: Could be.

HUNTER: Get Callan.

193. 3 K — We'll meet at Holbrook's./
C.U. BOARD ABOVE MANTELPIECE

194. 1 F — BOOM A2
H/A C.U. SOLDIERS ON TABLE
SEE CALLAN MOVE THEM WITH BRUSH

INT. CALLAN'S FLAT NIGHT.

(CAM. 3 to E. CALLAN'S FLAT)

CALLAN: Trochee....
Stella Paxton dead....
Betrayed by Trochee....
Trochee.... Jack on Top./

195. 3 E
L/A MCU CALLAN L. DOOR R.
PAN UP AS HE GOES TO DOOR
SEE MERES ENTER CRAB R. AS HE COMES D.S. R. AND HOLD 2/S. MERES R. CALLAN L.

CALLAN: Who is it?

MERES: Meres.

CALLAN: What a time to come courting.

(Stop tape next)

Copyright Protected

(On 195 on 3E) BOOM A2

MERES: The car's outside, let's go.

CALLAN: You've found Trochee?

MERES: Not yet. You lost him quite successfully, but he made a 'phone call from Stella Paxton's flat, presumably just before you arrived.

CALLAN: Do you mind? Who to? Anyone we know?

MERES: James Holbrook .... we haven't had time to check .... Move yourself, Hunter's on the job, wants us to meet him at Holbrook's.

LET MERES OUT FRAME R.
PUSH TO MCU CALLAN

CALLAN: I don't believe it.

MERES: True. Scout's honour.

CALLAN: In that case ..... I'd better clean my shoes.

- - - - - - - - - - - - - - - - STOP TAPE -

REPOS. CAM. 2 TO D. HOLBROOK'S STUDY
5 TO E. SAME SET

Copyright protected

PART 3B.

196. 4 G — BOOM B3
H/A C.U. PHOTOS ON DESK

PAN UP TO M.S. HOLBROOK

INT. HOLBROOK'S STUDY. NIGHT.

HOLBROOK: Then all I can assume is that they were placed there./

197. 2 D
2/S CALLAN L. MERES.R.

MERES: By whom? Why should anyone wish to incriminate you?/

198. 4 G
MCU HOLBROOK

HOLBROOK: I have no idea.... but it seems oddly coincidental that you and they should arrive together./

199. 2 D
PAN CALLAN R.
X MERES AND HOLD
2/S. CALLAN AND HOLBROOK

CALLAN: You saw me open the safe?

HOLBROOK: I did indeed.

CALLAN: When was the last time you opened it?/

HOLBROOK: This evening....early, round about seven, I was working and I needed some figures, you have the papers I'm referring to on the desk.

CALLAN: And the photographs weren't there at seven?

HOLBROOK: Most certainly not... let me ask you a question... Did I refuse to show you the contents of my safe, or indeed make any fuss about it? Well, did I?

PAN CALLAN L. INTO 2/S. WITH HUNTER

CALLAN: No.

(199Aon4G)

Copyright Protected

(On 199 on 2D) BOOM B3

HOLBROOK: I can assure you without the combination only an expert could

199A. 4 G get that safe open./ If, as you say, these
MCU HOLBROOK photographs are incriminating, would I have been quite so willing to let you have it? No, of course not, use your imagination if you have any, your

199B. 2 D accusations are fatuous./
L/A 2/S. MERES L.
HOLBROOK R. ADD BOOM C3

MERES: Did you receive any phone calls this evening?

HOLBROOK: Of course.

MERES: Many?

HOLBROOK: Several.

SEE AGENT (EXTRA)
ENTER AND X FRAME R.
TO L.

MERES: How many?

HOLBROOK: Five to be exact.. at least four really, one of them must have been a wrong number, it was late, just before I went to bed.

200. 5 E
M.L/A 3/S. CALLAN R.
HUNTER AND EXTRA L.

HUNTER: (NOD TO EXTRA)

LET EXTRA EXIT R.
AND CALLAN WALK b.g.R.

201. 4 G (AS HE EXITS)(AS CALLAN THROWS ORNAMENT TO HOLBROOK)
MCU HOLBROOK

HOLBROOK: What a secretive little

202. 2 D knot you are./
M.L/A 2/S. HUNTER L.
CALLAN R.

HUNTER: Mr. Holbrook./

203. 4 G /
A/B

HOLBROOK: Amazing . He actually speaks.

(204 on 5E)

Copyright Protected

(On 203 on 4G)

BOOMS B3/C3

HUNTER: Mr. Holbrook, were you in the army?

HOLBROOK: I was.

HUNTER: Commissioned?

204. 5 E / MCU HUNTER — HOLBROOK: Naturally./

HUNTER: What regiment?

HOLBROOK: Royal Signals.

HUNTER: An expert on coding,

205. 4 G / MCU HOLBROOK — perhaps?/

HOLBROOK: Interested, just interested, hardly an expert.

HUNTER: And radio-telegraphy?

206. 5 E / A/B — HOLBROOK: Of course./

HUNTER: And you still keep your

207. 4 G / A/B — hand in?/

HOLBROOK: I don't understand.

HUNTER: One of my men has just found your little toy.

208. 5 E / A/B — HOLBROOK: Has he now?/

HUNTER: Then you don't deny that you have an extremely efficient transmitter in your loft?

(209 on 4G)

Copyright protected

(On 208 on 5E) BOOMS B3/C3

HOLBROOK: I do not.

HUNTER: You wouldn't suggest

209. 4 G A/B — that we planted that?/

HOLBROOK: Not at all.... we all have our little idiosyncrasies, mine is my hobby, I am, to use that

210. 5 E A/B — disgusting term .... 'a ham'./

HUNTER: Judging by that

211. 4 G A/B — equipment a very expensive hobby./

HOLBROOK: I am not, as you can see, impoverished.

HUNTER: Does the name Bradwell mean anything to you?

212. 2 D L/A MCU MERES — HOLBROOK: Nothing./

MERES: What about Allen?/

213. 4 G A/B

HOLBROOK: There was a fellow at

214. 5 E MCU CALLAN — Prep School./

CALLAN: Trochee .... Jack

215. 4 G A/B — Trochee?/

HOLBROOK: Ah now... that does strike a bell. Trochee - he was in the papers just a few days ago. I've probably put it into the waste paper bin if you want to

216. 2 D L/A 2/S. HUNTER L. CALLAN R. — check./ Yes, I'm sure that was the name - escaped - there's so many these days./

217. 4 G A/B

(218 on 5E)

Copyright protected

(On 217 on 4G) BOOMS B3/C3

HOLBROOK (contd.): The 'Houdini of Wormwood Scrubbs', one of the rather more distasteful headlines read./

218. 5 E
M.W. O/S. 3/S.
HOLBROOK f.g.R. HUNTER/
CALLAN b.g.R.
PAN UP AND R. AS HOLBROOK RISES AND GOES OUT WITH MERES

HUNTER: Meres - take him into the other room.

219. 2 D (AS THEY EXIT)
A/B
PED UP AS HUNTER RISES

CALLAN: Sharp as a sewer rat.

PAN HUNTER R X CALLAN AND HOLD AS HE TURNS

HUNTER: Nevertheless a certain carelessness in his manner (CRY FROM HALL) inclined to emotionalise ... he is a conceited man, Callan, too fond of his own voice, too vain by half ... not the old logician I'm looking for.

SEE MERES ENTER L.FRAME b.g. AND COME INTO M.2/S. WITH HUNTER

MERES: He made sense./

220. 5 E
M.S. CALLAN

CALLAN: What about?/

221. 2 D
A/B
PAN HUNTER L. INTO M.C.2/S. WITH CALLAN R.

MERES: He knew nothing about those photographs .... I'm convinced ... did you see his face when you took them out and spread them on the desk?

HUNTER: But he is involved. Callan .... could you open that safe without the combination?

CALLAN: Yes, given time.

HUNTER: Could Trochee?

(222 on 4G)

Copyright protected

(On 221 on 2D) BOOMS B3/C3

CALLAN: It's a tough one but if he's been cracking safes for a KGB outfit this one shouldn't prove too much bother.

PAN HUNTER L. INTO 2/S WITH MERES

HUNTER: Trochee. Every lead we follow begins and ends with Trochee .... Trochee - we're even here because

222. 5 E C.U. CALLAN — of Trochee./

CALLAN: If he did plant those

223. 4 G C.U. HUNTER — photographs it can only mean one thing./

HUNTER: We've been playing

224. 2 D C.U. MERES — his game./

225. 5 E (REACTION) C.U. CALLAN / MERES: Yes, sir.

225A. 4 G C.U. HUNTER /

(CAM.2 to E. SAME SET)

HUNTER: Holbrook's got to know

226. 5 E A/B — where he is. Get him./

CALLAN: The clever bastard

227. 4 G MLS X ROOM — using us to spring him./

SEE MERES AND HOLBROOK ENTER AND COME f.g.

HOLD M.2/S.

(228 on 5E)

Copyright Protected

(On 227 on 4G) BOOMS B3/C3

HUNTER: We are inclined to believe you about the photographs, Holbrook.

228. 5 E
M.L/A MCU HUNTER

HOLBROOK: Good./

HUNTER: But you're in this up to your neck, and this was an

229. 2 E
L/A M.S. HOLBROOK R.
MERES L.
PAN DOWN AS HE SITS AND PUSH TO MCU

attempt to drag you right under./

HOLBROOK: How very melodramatic you are. I haven't the least idea what you are talking about.

HUNTER: Your control Holbrook... has betrayed five of your group, tried to set you up, and killed one of them.

230. 5 E
L/A O/S.2/S
HOLBROOK f.g.L.
CALLAN R.

HOLBROOK: Killed...?/

CALLAN: Stella Paxton ... But of course you've never heard of her...

(CAM. 2 to D. SAME SET)

231. 4 G
C.U. HOLBROOK

she was just a school teacher./

HOLBROOK: Stella .... Stella

232. 5 E
A/B
PAN R. AND HOLD SHOT AS CALLAN MOVES INTO TIGHT 2/S.

dead.... Oh my God!/

CALLAN: Trochee killed her an hour ago.

(233 on 4G)

Copyright protected

(On 232 on 5E) BOOMS B3/C3

HOLBROOK: Trochee .... control? .... Trochee killed Stella?

CALLAN: Snapped her neck! Like a chicken!/

233. 4 G
C.U. HOLBROOK

HOLBROOK: The animal .... the filthy animal!

HUNTER: Where can we find Trochee, Holbrook?

HOLBROOK: I don't know.

HUNTER: Try to think.

HOLBROOK: I had a message to code and send./

234. 5 E
C.U. HUNTER

HUNTER: When?/

235. 2 D
TIGHT L/A 3/S.
CALLAN/MERES/HOLBROOK

HOLBROOK: One of these telephone calls about eight-thirty.

MERES: What did it say?

HOLBROOK: There's to be an exit between midnight and two.

CALLAN: Tonight?

HOLBROOK: Yes./

236. 5 E
A/B

(237 on 2D)

Copyright Protected

(On 236 on 5E) BOOMS B3/C3

237. 2 D
A/B

HUNTER: How Holbrook?/

PUSH IN TO MCU HOLBROOK

CALLAN: The exit?

HOLBROOK: There's an intensively trained unit that organises and controls all exits, I've never had any real contact with them apart from odd

238. 5 E
A/B

phone calls./

HUNTER: But you know the

239. 2 D
MCU HOLBROOK

exit procedure?/

PUSH TO C.U.

HOLBROOK: There's an emergency standby every week - on the same day - today - Thursday - although only used

240. 5 E
L/A C.U. CALLAN

occasionally - it's always ready - always./

CALLAN: Where Holbrook ... where

241. 2 D
C.U. HOLBROOK

would Trochee be?/

HOLBROOK: Trochee.... Trochee .. I can't.

HUNTER: Pull yourself together Holbrook ... I want Trochee.

HOLBROOK: If he's on schedule he should be somewhere in a swimming baths.

CALLAN: Swimming baths?

(242 on 5E)

Copyright Protected

(On 241 on 2D) BOOMS B3/C3

HOLBROOK: That's the pick-up on their itinerary. Sedgely Road Baths./

242. 5 E
C.U. HUNTER

HUNTER: Get there, both of you. You haven't much time./

T/CINE
16 mm DOUBLE-HEADED
SEQUENCE "L"

DURATION: 3'42" INT. SWIMMING BATHS. NIGHT S.O.F.

TROCHEE AT BATHS. CALLAN AND MERES ARRIVE, AND SEARCH FOR TROCHEE. THERE IS A CHASE IN THE BATHS, TROCHEE IS SHOT AND FALLS IN WATER. MERES DIVES IN AND DRAGS TROCHEE'S BODY TO SIDE WHERE CALLAN IS WAITING. CALLAN PULLS PLASTER FROM TROCHEE'S SIDE.

MERES: I hope it was worth the trouble.

CALLAN: Oh yes, it was worth it.

243. 1 X
CAPTION: WALL

(COMING TO CAPTION SCANNER)

Copyright protected

(ON 243 on 1)

SUPER SCANNER
CAPTIONS:

GRAMS: GIRL IN THE DARK.

1.	Callan EDWARD WOODWARD	*
2.	Hunter DEREK BOND	*
3.	Meres ANTHONY VALENTINE	*
	Lonely RUSSELL HUNTER	*
4.	Trochee JOHN BAILEY	*
5.	Stella DAPHNE SLATER	*
	Holbrook RICHARD MATHEWS	*
6.	Wilson CONRAD PHILLIPS	*
	Asst. Governor CLIFFORD COX	*
	Selby ANTHONY BLACKSHAW	*
7.	A.A. Man DAVE CARTER	*
	Warders PHILIP RYAN and KENNETH HALE	*
	Special Branch Man BARRIE FLETCHER	*
8.	Series created by JAMES MITCHELL	*
9.	Associate Producer JOHN KERSHAW	*
10.	Designed by TONY BORER	*
11.	Producer REGINALD COLLIN	*
12.	Directed by MIKE VARDY	*

TELECINE SLIDE *
THAMES TELEVISION (if available)

FADE SOUND AND VISION

Copyright Protected